

## Using Images from History to build an Historical Fiction Narrative

Prepare images of scenes from historical periods you have studied with your students. You may find these in the textbook itself, or via Google images or museum websites. Let students select a scene or scenes from history that will become the basis for creating the setting, choosing appropriate characters, and designing a plot or storyline that is plausible for the time period.



### Developing a Character:

Look at the scene and read about the time period, then have students generate notes using the **Character Development Graphic Organizer**.

### Brainstorming for Possible Storylines:

Use the following or other categories to help students think about possibilities for challenges, or events in the historical character's daily life:

**School/Work:**

**Home:**

**Family:**

**Growing/Gathering/Preparing Food**

**Transportation:**

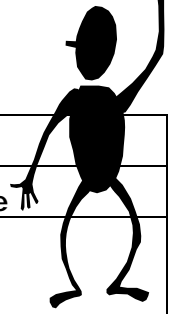
**Entertainment:**

**Religion/beliefs:**

After students have gathered their ideas, you may want to offer the **Historical Fiction Writing Planner** to sequence the information and storyline they choose to write about in their narrative pieces.

# Character Development Graphic Organizer

???



Name:

What does your character.....?				
See	Smell	Hear	Feel	Taste
What do you imagine is going through your character's mind?				
What is your character's name?				
How does your character spend his or her day?				

# Historical Fiction Writing Planner

Name: \_\_\_\_\_

**Narrator:** \_\_\_\_\_

**1<sup>st</sup> person?** Told as if you are the main character, use I and we

**3<sup>rd</sup> person?** Told as if you were outside the story and uses he, she, they

<b>Beginning</b>	<p><b>Time Period:</b></p> <p><b>Setting:</b> What did the surroundings look like? What kinds of buildings did people live in? What sounds and smells might they have encountered?</p> <p><b>Characters:</b> What kinds of people lived during that time? What roles did they play in their community? What was life like for young people?</p>
<b>Middle</b>	<p><b>Conflict/Challenge:</b> Think of a challenge people faced and how you might turn that into a story.</p> <p><b>Dialogue:</b> How would people speak to each other during this time?</p>
<b>End</b>	<p><b>Resolution:</b> Think of a way to end the story that is believable for the time period.</p>