



READING STANDARDS: LITERATURE

<input type="checkbox"/>	Number	Standard						
Key Ideas and Details								
<input type="checkbox"/>	2RL 1.	Ask and answer such questions as <i>who</i> , <i>what</i> , <i>where</i> , <i>when</i> , <i>why</i> , and <i>how</i> to demonstrate understanding of key details in a text.						
<input type="checkbox"/>	2RL 2.	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.						
<input type="checkbox"/>	2RL 3.	Describe how characters in a story respond to major events and challenges.						
Craft and Structure								
<input type="checkbox"/>	2RL 4.	Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song. <u>(See grade 2 Language Standards 4-6 for additional expectations.)</u>						
<input type="checkbox"/>	2RL 5.	Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.						
<input type="checkbox"/>	2RL 6.	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.						
Integration of Knowledge and Ideas								
<input type="checkbox"/>	2RL 7.	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.						
<input type="checkbox"/>	2RL 8.	(Not applicable to literature)						
<input type="checkbox"/>	2RL 9.	Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.						
Range of Reading and Level of Text Complexity								
<input type="checkbox"/>	2RL 10.	By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.						

Informational Text



READING STANDARDS: INFORMATIONAL TEXT

<input type="checkbox"/>	Number	Standard						
Key Ideas and Details								
<input type="checkbox"/>	2RI 1.	Ask and answer such questions as <i>who</i> , <i>what</i> , <i>where</i> , <i>when</i> , <i>why</i> , and <i>how</i> to demonstrate understanding of key details in a text.						
<input type="checkbox"/>	2RI 2.	Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.						
<input type="checkbox"/>	2RI 3.	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.						
Craft and Structure								
<input type="checkbox"/>	2RI 4.	Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area. <u>(See grade 2 Language Standards 4-6 – Vocabulary Acquisition and Use - for additional expectations.)</u>						
<input type="checkbox"/>	2RI 5.	Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.						
<input type="checkbox"/>	2RI 6.	Identify the main purpose of a text, including what the author wants to answer, explain, or describe.						
Integration of Knowledge and Ideas								
<input type="checkbox"/>	2RI 7.	Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.						
<input type="checkbox"/>	2RI 8.	Describe how reasons support specific points the author makes in a text.						
<input type="checkbox"/>	2RI 9.	Compare and contrast the most important points presented by two texts on the same topic.						
Range of Reading and Level of Text Complexity								
<input type="checkbox"/>	2RI 10.	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.						

Foundational Skills



FOUNDATIONAL SKILLS STANDARDS

<input type="checkbox"/>	Number	Standard						
<input type="checkbox"/>	2RF 3	Know and apply grade-level phonics and word analysis skills in decoding words <u>both in isolation and in text</u> .						
<input type="checkbox"/>	2RF 3a.	Distinguish long and short vowels when reading regularly spelled one-syllable words.						
<input type="checkbox"/>	2RF 3b.	Know spelling-sound correspondences for additional common vowel teams.						
<input type="checkbox"/>	2RF 3c.	Decode regularly spelled two-syllable words with long vowels.						
<input type="checkbox"/>	2RF 3d.	Decode words with common prefixes and suffixes.						
<input type="checkbox"/>	2RF 3e.	Identify words with inconsistent but common spelling-sound correspondences.						
<input type="checkbox"/>	2RF 3 f.	Recognize and read grade-appropriate irregularly spelled words.						
Fluency								
<input type="checkbox"/>	2RF 4	Read with sufficient accuracy and fluency to support comprehension.						
<input type="checkbox"/>	2RF 4a.	Read grade-level text with purpose and understanding.						
<input type="checkbox"/>	2RF 4b.	Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.						
<input type="checkbox"/>	2RF 4c.	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.						

Opinion/Argument



WRITING STANDARDS: OPINION/ARGUMENT WRITING

Text Types and Purposes								
<input type="checkbox"/>	2W 1	Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.						

Informative/Explanatory



WRITING STANDARDS: INFORMATIVE/EXPLANATORY WRITING

Text Types and Purposes								
<input type="checkbox"/>	2W 2	Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.						

Narrative



WRITING STANDARDS: NARRATIVE WRITING

Text Types and Purposes								
<input type="checkbox"/>	2W 3	Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.						

Grade 2 STUDENT CHECKLIST

California Common Core Standards English Language Arts



WRITING STANDARDS: ALL GENRES

<input type="checkbox"/>	Number	Standard					
Production and Distribution of Writing							
<input type="checkbox"/>	2W 4.	<u>With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</u>					
<input type="checkbox"/>	2W 5.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.					
<input type="checkbox"/>	2W 6.	With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.					
Research to Build and Present Knowledge							
<input type="checkbox"/>	2W 7.	Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).					
<input type="checkbox"/>	2W 8.	Recall information from experiences or gather information from provided sources to answer a question.					
<input type="checkbox"/>	2W 9.	Standard begins in grade 4.					
Range of Writing							
<input type="checkbox"/>	2W 10.	<u>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</u>					

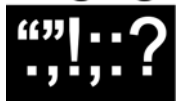
Speaking & Listening



SPEAKING AND LISTENING STANDARDS

<input type="checkbox"/>	Number	Standard					
Comprehension and Collaboration							
<input type="checkbox"/>	2SL 1	Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.					
<input type="checkbox"/>	2SL 1a.	Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).					
<input type="checkbox"/>	2SL 1b.	Build on others' talk in conversations by linking their comments to the remarks of others.					
<input type="checkbox"/>	2SL 1c.	Ask for clarification and further explanation as needed about the topics and texts under discussion.					
<input type="checkbox"/>	2SL 2	Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.					
<input type="checkbox"/>	2SL 2.a	<u>Give and follow three- and four-step oral directions.</u>					
<input type="checkbox"/>	2SL 3.	Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.					
Presentation of Knowledge and Ideas							
<input type="checkbox"/>	2SL 4	Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.					
<input type="checkbox"/>	2SL 4.a	<u>Plan and deliver a narrative presentation that: recounts a well-elaborated event, includes details, reflects a logical sequence, and provides a conclusion.</u>					
<input type="checkbox"/>	2SL 5.	Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.					
<input type="checkbox"/>	2SL 6.	Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 2 Language Standards 1 and 3 – Conventions of Standard English – next page – for specific expectations.)					

Language



LANGUAGE STANDARDS: CONVENTIONS AND VOCABULARY

<input type="checkbox"/>	Number	Standard					
Conventions of Standard English							
<input type="checkbox"/>	2L 1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.					
<input type="checkbox"/>	2L 1a.	Use collective nouns (e.g., <i>group</i>).					
<input type="checkbox"/>	2L 1b.	Form and use frequently occurring irregular plural nouns (e.g., <i>feet, children, teeth, mice, fish</i>).					
<input type="checkbox"/>	2L 1c.	Use reflexive pronouns (e.g., <i>myself, ourselves</i>).					
<input type="checkbox"/>	2L 1d.	Form and use the past tense of frequently occurring irregular verbs (e.g., <i>sat, hid, told</i>).					
<input type="checkbox"/>	2L 1e.	Use adjectives and adverbs, and choose between them depending on what is to be modified.					
<input type="checkbox"/>	2L 1f.	Produce, expand, and rearrange complete simple and compound sentences (e.g., <i>The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy</i>).					
<input type="checkbox"/>	2L 1g.	<u>Create readable documents with legible print.</u>					
<input type="checkbox"/>	2L 2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.					
<input type="checkbox"/>	2L 2a.	Capitalize holidays, product names, and geographic names.					
<input type="checkbox"/>	2L 2b.	Use commas in greetings and closings of letters.					
<input type="checkbox"/>	2L 2c.	Use an apostrophe to form contractions and frequently occurring possessives.					
<input type="checkbox"/>	2L 2d.	Generalize learned spelling patterns when writing words (e.g., <i>cage</i> → <i>badge</i> ; <i>boy</i> → <i>boil</i>).					
<input type="checkbox"/>	2L 2e.	Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.					
Knowledge of Language							
<input type="checkbox"/>	2L 3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.					
<input type="checkbox"/>	2L 3a.	Compare formal and informal uses of English.					
Vocabulary Acquisition and Use							
<input type="checkbox"/>	2L 4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.					
<input type="checkbox"/>	2L 4a.	Use sentence-level context as a clue to the meaning of a word or phrase.					
<input type="checkbox"/>	2L 4b.	Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., <i>happy/unhappy, tell/retell</i>).					
<input type="checkbox"/>	2L 4c.	Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., <i>addition, additional</i>).					
<input type="checkbox"/>	2L 4d.	Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., <i>birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark</i>).					
<input type="checkbox"/>	2L 4e.	Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases <u>in all content areas</u> .					
<input type="checkbox"/>	2L 5	Demonstrate understanding of figurative language, word relationships and nuances in word meanings.					
<input type="checkbox"/>	2L 5a.	Identify real-life connections between words and their use (e.g., <i>describe foods that are spicy or juicy</i>).					
<input type="checkbox"/>	2L 5b.	Distinguish shades of meaning among closely related verbs (e.g., <i>toss, throw, hurl</i>) and closely related adjectives (e.g., <i>thin, slender, skinny, scrawny</i>).					
<input type="checkbox"/>	2L 6.	Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., <i>When other kids are happy that makes me happy</i>).					