



My Literature Response Notebook Grade 5

READING: Literature

Number	Common Core Standard	Academic Language Words and Phrases/Prompts	Addressed Standard	
			Page	Date
Key Ideas and Details				
5RL 1.	<p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p><i>I can quote accurately from the text to explain what the text says.</i></p> <p><i>I can explain what the text explicitly states and what the text implies or hints at.</i></p>	<ul style="list-style-type: none"> Why did the author write this passage? What inferences can you make? What information would you need to support the inference? What can you conclude from this passage? Why do you think that? Can you give specific examples from the text that support your thinking? Can you show me where in the text the author says that? <p>Academic Vocabulary: explicit, inference, textual evidence, conclude, author's purpose, quote</p>		
5RL 2.	<p>Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p> <p><i>I can determine the theme of a text and locate particular details that convey the theme.</i></p> <p><i>I can summarize what the text says.</i></p>	<ul style="list-style-type: none"> What is the theme of the story? Which statement is the theme of this story? Which of the following statements best reflects the theme of the story? What conflicts did you see and how were they resolved? How did the characters solve the conflict? Summarize the text in your own words? What was the main conflict? What details did the author give to help solve the conflict? In the poem, can you find examples times when the speaker was reflecting about the topic? <p>Academic Vocabulary: theme, drama, poem, details, characters, reflects, topic, summarize, conflict, resolution, solution</p>		
5RL 3.	<p>Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).</p> <p><i>I can compare and contrast characters in a text and provide details from the text.</i></p> <p><i>I can compare and contrast settings in a text and provide details from the text.</i></p> <p><i>I can compare and contrast events in a text and provide details from the text.</i></p>	<ul style="list-style-type: none"> What can you tell me about these characters? In what ways do the characters think alike/differently? How does this contrast affect the outcome? In what way do different settings in the story affect the outcome? Which details does the author provide to show us how the characters act with each other? What attitude did the characters display? What do ____ and ____ have in common? How does the dialogue help you understand the characters and their actions? <p>Academic Vocabulary: theme, trait (characteristic), compare, contrast, describe, character/ character traits, dialogue, analyze</p>		
Craft and Structure				
5RL 4.	<p>Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. (See grade 5 Language standards 4-6 for additional expectations.)</p> <p><i>I can determine the meanings of words and phrases as they are used in a text.</i></p> <p><i>I can define simile and metaphor.</i></p> <p><i>I can determine what similes and metaphors mean as they are used in a text.</i></p>	<ul style="list-style-type: none"> What does the word ____ mean in this sentence? Are there any clues around the word that can help you determine its meaning? Locate a simile/metaphor – what does the author compare? What strategies can you use to help you find the meaning of the word? Look at this group of words. What is the meaning of the phrase? What do the characters symbolize? In the story, what is a symbol of ____? <p>Academic Vocabulary: context clue, symbolize, imagery, figurative meaning, literal, example, impression, detail, digital, footnote</p>		
5RL 5.	<p>Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.</p> <p><i>I can describe the overall structure of a novel by explaining how the chapters unfold.</i></p> <p><i>I can describe the overall structure of a poem by explaining how the stanzas unfold.</i></p> <p><i>I can describe the overall structure of a drama by explaining how the scenes unfold.</i></p>	<ul style="list-style-type: none"> How is this text organized? This selection can best be described as a ____. Can you explain the difference between a chapter in a book and a scene in a play? How many stanzas or verses does this poem have? How would this change if we took out the ____ stanza/chapter/scene? What is the key event/idea in this chapter/stanza? Why do you think the author wrote this as a ____, instead of as a ____? <p>Academic Vocabulary: drama, dialogue, scenes, casts, act, stage directions, dramatic literature, poem, stanza</p>		



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Craft and Structure- continued				
5RL 6	<p>Describe how a narrator's or speaker's point of view influences how events are described.</p> <p><i>I can describe the point of view of the narrator or speaker in a text.</i></p> <p><i>I can explain how the point of view of the narrator or speaker in a text influences how events are described.</i></p>	<ul style="list-style-type: none"> Who is telling these events? Is the narrator part of the story? Is this story being told in first-person? What is the narrator's perspective? Are they in the story, or is the story being told by an outside observer? How does the narrator's point of view influence how the events are described? Why do you think the narrator described the events the way he/she did? How would the story be different if another character was telling the story? <p>Academic Vocabulary: influence, author, narrator, speaker in text, point of view, develop</p>		
Integration of Knowledge and Ideas				
5RL 7.	<p>Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).</p> <p><i>I can describe the visual and/or multimedia elements of a text.</i></p> <p><i>I can explain how a text would be different without its visual and/or multimedia elements.</i></p> <p><i>I can describe how the visual and/or multimedia elements of a text add to the meaning, tone, or beauty of it.</i></p>	<ul style="list-style-type: none"> How do the images, sounds, and movements contribute to a video or live presentation of a story that you have already read? How does adding photo images or video help increase your understanding of the text? What audio elements can you add to your presentation of that story, folktale, myth, or poem? When reading this graphic novel, be sure to notice how the creator uses words and images to convey the story. Think about how visual images influence your perspective. <p>Academic Vocabulary: graphic novel, multimedia elements, tone, folktale, fiction, myth, visual</p>		
5RL 8.	(Not applicable to literature)			
5RL 9.	<p>Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.</p> <p><i>I can compare and contrast stories in the same genre in terms of how they treat a similar theme or topic.</i></p>	<ul style="list-style-type: none"> How are ___ and ___ alike? How are ___ and ___ different? How do the ideas in ___ compare to the ideas in ___? What characteristics does the character, ___, have that contrast the character of ___? How does ___ from the ___ culture, compare to ___ from the ___ culture? Why do you think the author of ___ used the same pattern of events that was used in ___? What kind of writing does the author use to tell the story? How did the author organize the story? What are some of the characteristics found in a fable? mystery? poem? <p>Academic Vocabulary: compare, contrast, similar, patterns of events, literature, mystery, poem, fable, genre</p>		
Range of Reading and Level of Text Complexity				
5RL 10.	<p>By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.</p> <p><i>I can explain which portions of a text I understand and which portions I don't.</i></p> <p><i>I can list questions I have about a text and ask for help in order to understand portions of a text that are too difficult for me.</i></p> <p><i>I can use various reading and note-taking strategies that will help me locate portions of a text that are difficult for me.</i></p>	<ul style="list-style-type: none"> What have you read independently lately? What genres have you read? What genre did you enjoy the most? Have you read multiple books by the same author? Who is your favorite author? Have you read any of his/her books lately? While offering a choice of books ask, "Have you tried this reading this type of book?" If you read that book by this author, you might enjoy his/her latest book. Do you think you are ready to move to the next level? <p>Academic Vocabulary: literature, independently, fluently, author, genres</p>		



Literature I've Read all Year

Name: _____

Range of Text Types and Purposes

Literature		
Stories	Dramas	Poetry
Includes children's adventure stories, folktales, legends, fables, fantasy, realistic fiction, and myth	Includes staged dialogue and brief familiar scenes	Includes nursery rhymes and the subgenres of the narrative poem, limerick, and free verse poem

Author	Title	Text Type	Rating				
			1	2	3	4	5
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			☆	☆	☆	☆	☆
			☆	☆	☆	☆	☆
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